

Voice

Highlights from Chicago

Music by John Kander

"OVERTURE"

"AND ALL THAT JAZZ"

Fast ♩ = 120

Moderato (swing) ♩ = 120

42

Bass - String bass

Sing

Come on babe - why don't we
mf

48



paint the town and all that Jazz. - I'm gon-na rouge my knees - and roll my sto-ckings down -

53

and all that Jazz. - Start the car - I know a whoo-pee spot where the
f

57

gin is cold - but the pi - a-no hot! It's just a noi-sy hall where there's a nigh-tly brawl - and
ff f

61



all that ja azz

"FUNNY HONEY"

68

Slower ♩ = 88

Some-times I'm right some-times I'm wrong but he doe-sn't care -
mf

79



he'll string a-lone. He loves me so that funny_ho-ney of__ mi -

83

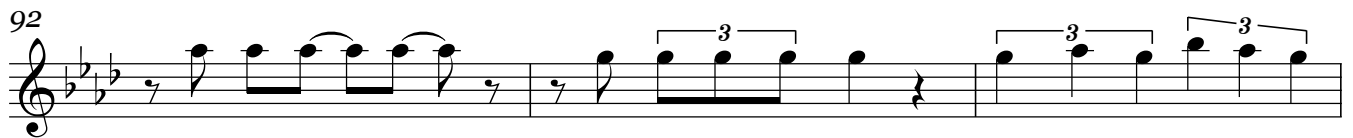


ne Some-times I'm down some-times I'm up but he fo-llo-ows-round like some

87



doo-py-eyed pup He loves me so that fun ny_ho-ney of - mine



He ain't no - cheek -

that's no great phy-sique

lord knows he ain't got the

f



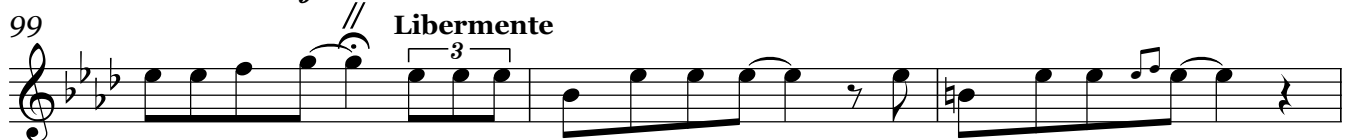
smarts

But look at that soul

I tell you the whole

is a who-le grea-ter tha-n

mf



sum of his parts.

And if you knew him like me__

I know you'd a - gree



What if the world Slan-dered my name? Why he'd be right there ta- king the__ blame



He loves me so__

and it all suits me__ fine__

That



fun-ny sun-ny ho-ney hub by - o-of-mine

"WHEN YOU'RE GOOD TO MAMA"

Mosso (in 2) ♩ = 84-88



Got a lit-le__ mot - to

al-ways sees me through.__

mf



When you're good to Ma - ma__

Ma-ma's good to you.__



There's a lot of__ fa-vors

I'm__ pre-pared to do.

You do one for Ma - ma__



she'll do one for__ you.

They say that life__ is tit for tat__ and that's the way I

141
live. So I de serve a lot of tat_ for what I've_ got to give._

146
Don't you know that this hand Wa-shes that one to_ When you're good to Ma

151
- ma_ Ma -ma's good_ to_ you!_

f**"CELL BLOCK TANGO"**

159 **Tango** ♩=126 *Speak*
x x *mp* Pop Six Pop Six Squish Uhuh
Squish Uhuh Cicero Lipschitz!

165 *Sing* *mf*
Cicero Lipschitz! Pop Six Squish Uhuh Cicero Lipschitz! He had it com-ing. He had it

170 *mf*
com-ing. He on-ly had him-self to blame._ If you'd have been there If you'd have

174 *Shout*
seen it I bet-cha you would have done the same! Pop Six Squish

177
Cicero Lipschitz! Pop Six Squish Cicero Lipschitz!

"I MOVE ON"

181 **Lento, liberamente** **Fast** ♩=112-120
3 24

209 **Moderato (in 4)** ♩=126
6

Voice

215 *Trumpet* *Sing*
 While tru-ckin' down the road of life— al-
mf

219
 though all hope seems gone,— I just move on.— When I—

227
 —can't find a sin - gle star— to hang my wish up- on— I just move on—

232
 I mo - ove on. I run so fast— a

238
 shot-gun blast can hurt me not one bit.— I'm on my toes— cause

242
 hea-ven knows a mo-ving tar-get's hard to hit.— So
f

249
 there's no doubt we're well cut out— to run life's— mar-a- thon,— we

253
 just move on, we just move on.— So fleet of foot, we

258
 can't stay put,— we just move on! Yes we move on.—
ff

261 *Speak*
 —
 Yes we move on.